

BC Narrative Writing 2021

OVERALL	NARRATIVE	TRANSACTIONAL	ANALYTICAL
BC 9 WRITING IS SOPHISTICATED, SUSTAINED, CRITICAL	<ul style="list-style-type: none"> • Plot and characterisation are developed with detail, originality and imagination. • Narrative is sophisticated and fully engages the reader’s interest. • Structure and grammatical features are used ambitiously to give the writing cohesion and coherence. • Communication is ambitious and consistently conveys precise meaning. 	<ul style="list-style-type: none"> • Shows sophisticated understanding of the purpose and format of the task. • Shows sustained awareness of the reader / intended audience. • Appropriate register is confidently adapted to purpose / audience. • Content is ambitious, pertinent and sophisticated. • Ideas are convincingly developed and supported by a range of relevant details. • There is sophistication in the shape and structure of the writing. • Communication has ambition and sophistication. 	<p>Sustains focus on the task, conveys ideas with consistent coherence and uses an appropriate register; uses a sensitive and evaluative approach to the task and analyses the text critically; shows a perceptive understanding of the text, engaging fully, with originality in their personal response; their responses include pertinent, direct references from across text, including quotations. Analyse and appreciate writer’s language with precision.</p>
BC8 WRITING IS IMAGINATIVE, AMBITIOUS, EVALUATIVE	<ul style="list-style-type: none"> • Plot and characterisation are developed with convincing detail and imagination. • Narrative is sophisticated and engages the reader’s interest. • Structure and grammatical features are used ambitiously to give the writing cohesion and coherence. • Communication is increasingly ambitious and consistently conveys precise meaning. 	<ul style="list-style-type: none"> • Shows sophisticated understanding of the purpose and format of the task. • Shows sustained awareness of the reader / intended audience. • Appropriate register is adapted to purpose / audience. • Content is ambitious and detailed. • Ideas are developed and supported by a range of relevant details. • There is sophistication in the shape and structure of the writing. • Communication has ambition. 	<p>Sustains focus on the task, conveys ideas with coherence and uses an appropriate register; uses an evaluative approach to the task and analyses the text critically; shows a perceptive understanding of the text, engaging fully with the task; their responses include pertinent, direct references from across the text, including quotations. Analysis is assured and meanings and effects evaluated with precise subject terminology.</p>
BC 7 WRITING IS ORIGINAL, CONSISTENT, THOUGHTFUL	<ul style="list-style-type: none"> • Plot and characterisation show detail and originality and imagination. • Narrative is purposefully shaped and well developed. • Structure and grammatical features are used accurately to support cohesion and coherence. • Communication shows some ambition and conveys precise meaning. 	<ul style="list-style-type: none"> • Shows consistent understanding of the purpose and format of the task. • Shows secure awareness of the reader/intended audience. • Register is appropriately and consistently adapted to purpose/audience. • Content is well-judged and detailed. • Ideas are organised and coherently developed with supporting detail. • There is clear shape and structure in the writing (paragraphs are used effectively to give sequence and organisation). • Communication has clarity, fluency and some ambition. 	<p>Sustains focus on the task, conveys ideas with coherence and uses an appropriate register; uses a thoughtful approach to the task; shows a deep understanding of key aspects of the text, with considerable engagement; supports and justifies their responses by well-chosen direct reference to the text, including quotations. Comments in depth on language, form, structure, meanings, effects and/or stylistic features.</p>
BC 6 WRITING IS ENGAGING, SECURE, ANALYTICAL	<ul style="list-style-type: none"> • Plot and characterisation show engaging detail and some originality. • Narrative is purposefully shaped and developed. • Structure and grammatical features are used accurately to support cohesion and coherence. • Communication shows increasing ambition and conveys precise meaning. 	<ul style="list-style-type: none"> • Consistent understanding of the purpose and format of the task. • Shows secure awareness of the reader/intended audience. • Register is appropriately and securely adapted to purpose/audience. • Content is detailed. • Ideas are organised and coherently developed. 	<p>Sustains focus on the task, conveys ideas with coherence and uses an appropriate register; uses a thoughtful approach to the task; shows a secure understanding of key aspects of the text; supports and justifies their responses by direct reference to the text, including quotations. Writer’s use of language, form and structure are thoughtfully discussed using apt terminology.</p>

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		<ul style="list-style-type: none"> There is clear shape and structure in the writing (paragraphs are used effectively to give sequence and organisation). Communication has clarity, fluency and some ambition. 	
BC5 WRITING IS DETAILED, ORGANISED, FOCUSSED	<ul style="list-style-type: none"> Plot and characterisation shows detail and development. Narrative has shape and direction through clear paragraphs. Structure and grammatical features are used with accuracy to convey meaning. Communication is clear with an attempt to be ambitious and engaging. 	<ul style="list-style-type: none"> Shows clear understanding of the purpose and format of the task. Shows clear awareness of the reader / intended audience. Register is appropriately adapted to purpose / audience. Content is developed and appropriate reasons are given in support of opinions / ideas. Ideas are organised into coherent arguments. There is some shape and structure in the writing (paragraphs are used to give sequence and organisation). Communication has clarity and fluency. 	Focus on the task, conveys ideas with general coherence and uses an appropriate register; shows an understanding of key aspects of the text, with engagement; supports and justifies their responses by appropriate direct reference to the text, including quotations. Analysis begins to be developed and meanings and effects are conveyed clearly with accurate subject terminology.
BC4 WRITING IS SHAPED, PURPOSEFUL, CLEAR	<ul style="list-style-type: none"> Plot and characterisation show some detail and development. Narrative has shape and direction through clear paragraphing. Structure and grammatical features are used with some accuracy to convey meaning. Communication is clear but limited in ambition. 	<ul style="list-style-type: none"> Awareness of the purpose and format of the task. Awareness of the reader / intended audience. Attempt to adapt register to purpose / audience. Reasons are given in support of opinions and ideas. Sequencing of ideas into paragraphs. Communication has some clarity and fluency. 	Clear focus on the task, conveys ideas with some coherence and uses an appropriate register; shows understanding of key aspects of the text, with engagement; supports and justifies their responses by some direct reference to the text, including apt quotations. Begins to analyse language form and structure and uses relevant subject terminology.
BC3 WRITING HAS SOME DETAIL, SOME AWARENESS, SOME UNDERSTANDING	<ul style="list-style-type: none"> Plot and characterisation show some detail and development. Narrative begins to have shape and direction with paragraphs but this is inconsistent. Structure and grammatical features are used with some accuracy to convey meaning. Communication is clear but limited in ambition. 	<ul style="list-style-type: none"> Some awareness of the purpose and format of the task. Some basic awareness of the reader / intended audience. Some attempt to adapt register to purpose / audience. Relevant content despite uneven coverage of the topic. Content may be detailed. Sequencing of ideas (paragraphs may be used to show obvious divisions or group ideas into some order). On the whole meaning and purpose is clear. 	Has some focus on the task, conveys ideas with some coherence and sometimes uses an appropriate register; shows some understanding of key aspects of the text, with some engagement. Comments on writer's use of language; supports and justifies their responses by some direct reference, with some apt quotations and some relevant subject terminology.
BC 2 WRITING HAS LIMITED DETAIL, AWARENESS AND FOCUS	<ul style="list-style-type: none"> There is limited control of plot and characterisation. Paragraphs show division. Narrative is beginning to have some shape and development. Structure and grammatical features are beginning to be used to convey meaning. Communication is limited but clear. 	<ul style="list-style-type: none"> Basic awareness of the purpose and format of the task. Basic awareness of the reader / intended audience. Some attempt to adapt register to purpose / audience. Some relevant content despite uneven coverage of the topic. Content may be thin and brief. Simple sequencing of ideas (paragraphs may be used to show obvious divisions or group ideas into some order) There is some basic clarity but communication of meaning is limited. 	Limited focus on the task, generalised comments on plot and character with some coherence; shows a basic understanding of some key aspects of text; may support their responses by some general reference to the text, perhaps including some basic quotations and subject terminology but not always accurately.
BC 1	<ul style="list-style-type: none"> There is a basic sense of plot and characterisation. 	<ul style="list-style-type: none"> Limited awareness of the purpose and format of the task. Limited awareness of the reader / intended audience. 	Limited focus on the task, conveys ideas with occasional coherence; uses a simple approach to the task; shows a limited understanding of some key aspects of the text.

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WRITING SHOWS BASIC UNDERSTANDING	<ul style="list-style-type: none">• There are no paragraphs or inaccurate attempts to paragraph.• Communication is limited but some meaning is conveyed.	<ul style="list-style-type: none">• Occasional relevant content, content may be thin and brief.• Simple sequencing of ideas (firstly, secondly).	
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