

Brockington College

GCSE Music

Personal Learning Checklist



<u>Topic</u>	<u>RAG Rate</u>	<u>Further support required?</u>
Listening to and Appraising Music		
AoS2 The Concerto through time		
AoS3 Rhythms of the world		
AoS4 Film music		
AoS5 Conventions of pop		

Brockington College

BTEC Music

Personal Learning Checklist



<u>Topic</u>	<u>RAG Rate</u>	<u>Further support required?</u>
Unit 1 – The Music Industry (All)		
Learning aim A: Understanding types of organisations that make up the industry		
Learning aim B: Understanding job roles in the music industry		
Section C – Long answer question (applying knowledge to given brief)		
Unit 8 – Music and Production Analysis (Certificate only)		
Learning aim A: Critical listening of features of musical styles and genres		
Learning aim B: Productions techniques used in music		
Section C – Long answer question (Comparing musical features)		