

Brockington College

Drama

Personal Learning Checklist



<u>Topic</u>	<u>RAG Rate</u>	<u>Further support required?</u>
Paper 1		
Section A: 4/80 Theatre Roles and Terminology		
Stage positioning/configuration		
Day to day roles and responsibilities of theatre makers		
Actor/audience configurations		
Theatre terminology/key vocabulary		
Section B: 44/80 Study of set text <i>The Crucible</i>		
Q1. Linking design and context and/or theatrical conventions to the play/scenes/characters		
Q2, Q3 and Q4. Developing knowledge and understanding of the characteristics and context of the whole play, exploring ideas for how the play may be interpreted practically as actors during particular scenes- identifying and analysing both physical and voice skills		
Section C: 32/ 80 Live Theatre Production <i>The Woman in Black</i>		
Evaluation of live theatre, how the play has been interpreted in the production seen and what messages the company might be trying to communicate		
The identification and analysis of skills demonstrated by the performers in particular scenes and how successfully meaning was communicated to the audience		