

**Brockington College**  
English Language and Literature  
Personal Learning Checklist



Topic	RAG Rate	Further Help?
<b>ENGLISH LANGUAGE: READING</b>		
<b>(‘How’ questions)</b> Are you able to select a variety of suitable sentences/phrases that show a writer’s purpose?		
<b>(‘How’ questions)</b> Are you able to then select small parts of the quote that make the reader feel a particular way?		
<b>(‘How’ questions)</b> Are you able to define the technical terms needed for this unit ( <i>nouns, verbs, adjectives, adverbs, metaphors, similes, onomatopoeia, personification, repetition, rhetorical question etc</i> )?		
<b>(‘How’ questions)</b> Are you able to match the above technical terms to phrases and words you’ve selected to analyse?		
<b>(‘Think and feel’ questions)</b> Are you able to state how a reader is made to feel by an author and their techniques?		
<b>(Comparison question)</b> Can you compare the main similarities and differences between two texts?		
<b>ENGLISH LANGUAGE: WRITING (NARRATIVE)</b>		
Are you able to use the variety of techniques identified as part of Section A ( <i>nouns, verbs, adjectives, adverbs, metaphors, similes, onomatopoeia, personification, repetition, rule of three, rhetorical question</i> )?		
Are you able to structure a narrative that focuses on an event taking place across the space of an hour?		
Are you able to create convincing characters using description and speech?		
Are you able to use punctuation accurately?		
Are you able to write sentences with clear meaning?		
Are you able to use a range of sentences (simple, compound, complex)?		

<b>ENGLISH LANGUAGE: WRITING (NON-FICTION)</b>		
Are you able to use the technical terms- in addition to Exam 1 terms- needed for this unit ( <i>personal pronouns, exaggeration, repetition, statistics, undermining opposing views, anecdote, direct address, emotive language</i> )?		
Are you able to adapt your language to suit purpose and audience?		
Are you able to write in the appropriate way for a newspaper/ magazine article, speech, letter, review, report?		
Are you able to make use of connectives to add fluency to your points?		
<b>ENGLISH LITERATURE</b>		
Maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations. (AO1)		
Be able to comment on the writer's viewpoint and intention, exploring the intended message to the reader or audience. (AO1)		
Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. (AO2)		
Explore layers of meaning in language and discuss different possible interpretations. (AO2)		
For A Christmas Carol and the Poetry Anthology, show understanding of the relationships between texts and the contexts in which they were written. (AO3)		
Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (AO4)		