

# MUSIC

## BROCKINGTON COLLEGE

### ABILITY BAND AND ASSESSMENT POINT DESCRIPTORS

#### Music Year 7 AP1

Ability Band 3	Ability Band 2	Ability Band 1
<ul style="list-style-type: none"> <li>• Can confidently sing in tune and with expression.</li> <li>• Can play musical parts that use a range of notes and rhythms.</li> <li>• Can play in time with others, knowing how different parts work together to create a whole piece.</li> <li>• Understands simple rhythmic notation and can clap a range of rhythms in time.</li> <li>• Has an understanding of treble clef notation.</li> <li>• Can identify and describe how musical elements are combined and used expressively, using some musical vocabulary.</li> <li>• Can make improvements to work by identifying strengths and areas to develop.</li> </ul>	<ul style="list-style-type: none"> <li>• Can sing in tune with expression.</li> <li>• Can play musical parts that use a limited range of notes and rhythms.</li> <li>• Can play in time with others, knowing how their part fits in.</li> <li>• Has a basic understanding of simple rhythmic notation and can clap rhythms in time.</li> <li>• With guidance, has an understanding of treble clef notation.</li> <li>• Can identify and describe how musical elements are used expressively.</li> <li>• Can identify strengths and suggest ways that their work can be improved.</li> </ul>	<ul style="list-style-type: none"> <li>• Can sing as part of an ensemble.</li> <li>• Can play simple musical parts.</li> <li>• Can play as part of an ensemble.</li> <li>• Has some understanding of simple rhythmic notation.</li> <li>• Has some understanding of pitch.</li> <li>• Can recognise how musical elements are used.</li> <li>• Can identify strengths and areas to develop.</li> </ul>

## Music Year 7 AP2

Ability Band 3	Ability Band 2	Ability Band 1
<ul style="list-style-type: none"> <li>• Can play musical parts that use a limited range of notes and rhythms accurately and fluently.</li> <li>• Can play simple chord sequences and bass lines accurately and fluently.</li> <li>• Can play in time with others, knowing how different parts work together to create a whole piece.</li> <li>• Can compose effective melodies using a range of notes and rhythms.</li> <li>• Understands rhythmic notation and can clap a range of rhythms accurately.</li> <li>• Has an understanding of, and can perform from, conventional staff notation in treble clef.</li> <li>• Can identify and describe with some detail, how musical elements are used in different music using appropriate musical vocabulary.</li> <li>• Can suggest and makes improvements to their work in relation to the given style.</li> </ul>	<ul style="list-style-type: none"> <li>• Can play musical parts that use a limited range of notes and rhythms with some accuracy and fluency.</li> <li>• Can play a simple chord sequence and bass line with some accuracy and fluency.</li> <li>• Can play in time with others, knowing how different parts work together.</li> <li>• Can compose effective melodies using a limited range of notes and rhythms.</li> <li>• Understands simple rhythmic notation and can clap a range of rhythms in time.</li> <li>• With guidance, has an understanding of treble clef notation.</li> <li>• Can identify and describe how musical elements are combined and used expressively, using some musical vocabulary.</li> <li>• Can make improvements to their work by identifying strengths and areas to develop,</li> </ul>	<ul style="list-style-type: none"> <li>• Can play musical parts that use a limited range of notes and rhythms.</li> <li>• With others, can play a limited number of chords in a sequence.</li> <li>• Can perform with others, knowing how their part fits in.</li> <li>• Can compose simple melodies using a limited range of notes and rhythms.</li> <li>• Has a basic understanding of simple rhythmic notation and can clap rhythms in time.</li> <li>• Has some understanding of notation and pitch.</li> <li>• Can identify and describe how musical elements are used expressively.</li> <li>• Can identify strengths and suggest ways that work can be improved.</li> </ul>