

DRAMA

BROCKINGTON COLLEGE

ABILITY BAND AND ASSESSMENT POINT DESCRIPTORS

Drama Year 7 AP1

Ability Band 3	Ability Band 2	Ability Band 1
<ul style="list-style-type: none"> • Work confidently in groups collaborating with others successfully. • Organise a short, clear, well planned performance for an audience. • Can devise plays from a range of stimuli using the dialogue in existing texts as well as improvising their own. • Choose vocabulary and movement to match the person, place or time of their drama. • Can improve and refine their acting or directing through the rehearsal process. • Can reflect on their own and other pupils' work, highlighting successes and areas for further development. • Explore ideas, issues and relationships thoughtfully within their drama and the characters that they create. • Can create characters using voice and physical skills and sustain their role throughout their performance. • Use simple props/sets/costumes/lighting and understand their effect 	<ul style="list-style-type: none"> • Can work with others to devise a coherent performance. • Can perform their own simple scenes, demonstrating an understanding of basic drama techniques. • Able to use voice and body to create a simple character. • Can act out improvised drama using a limited range of skills. • Can experiment with voice, gesture and movement to create a character that is different from themselves. • Can learn lines and organise simple performances. • Can give suggestions about how work could be improved. • Is able to discuss their work using some basic drama terminology. • Can discuss themes and issues and the way they were presented. • Reflect on the performance of others and suggest alternatives. 	<ul style="list-style-type: none"> • Demonstrates a limited range of group work skills. • Can take part in a limited range of drama activities. • Is able to participate in a simple short group performance. • Demonstrates a basic use of movement & voice in performance. • Is able to recognise when their own work could be improved. • Can discuss themes or issues in the drama that they have seen or participated in using some simple drama terminology.

Drama Year 7 AP2

Ability Band 3	Ability Band 2	Ability Band 1
<ul style="list-style-type: none"> • Can use drama vocabulary when talking and writing about drama they have seen and participated in. • Can comment thoughtfully on the drama (in and out of role) and suggest ways of improving it. • Able to plan and structure plays that make use of a range of techniques to express their ideas. • Can use a reasonable range of rehearsal techniques to develop a role for performance eg Hot seating. • Devise plays of different types for different purposes. • Able to discuss the way ideas are represented, how plots are developed/characters portrayed. • Can establish a realistic character exercising control over movement and voice • Can confidently evaluate their own and others' work, recognising success and suggesting improvements using the correct drama vocabulary • Act out improvised dramas and existing scripts creating made up characters and sustain their role. 	<ul style="list-style-type: none"> • Work confidently in groups collaborating with others successfully. • Organise a short, clear, well planned performance for an audience. • Can devise plays from a range of stimuli using the dialogue in existing texts as well as improvising their own. • Choose vocabulary and movement to match the person, place or time of their drama. • Can improve and refine their acting or directing through the rehearsal process. • Can reflect on their own and other pupils' work, highlighting successes and areas for further development. • Explore ideas, issues and relationships thoughtfully within their drama and the characters that they create. • Can create characters using voice and physical skills and sustain their role for the majority of their performance. • Experiment with voice, gesture, costumes and staging and respond to the use of techniques to deepen the role or understanding e.g. hot seating 	<ul style="list-style-type: none"> • Can work with others to devise a coherent performance. • Can perform their own simple scenes, demonstrating an understanding of basic drama techniques. • Able to use voice and body to create a simple character. • Can act out improvised drama using a limited range of skills. • Can experiment with voice, gesture and movement to create a character that is different from themselves. • Can learn lines and organise simple performances. • Can give suggestions about how work could be improved. • Is able to discuss their work using some basic drama terminology. • Can discuss themes and issues and the way they were presented. • Reflect on the performance of others and suggest alternatives.