

ART BROCKINGTON COLLEGE

ABILITY BAND AND ASSESSMENT POINT DESCRIPTORS

Art Year 8 AP1

Ability Band 3	Ability Band 2	Ability Band 1
<ul style="list-style-type: none"> • Has a highly developed ability to demonstrate critical understanding of artists and designers from different times and cultures, who use the human face making connections with own work. • Can confidently show an understanding of realistic, semi-abstract and abstract portraiture. • Can confidently use and select different mixed media and techniques to accurately create 2D and 3D work based on the human face. • Can independently select and refine ideas for art work and accurately record observations through mixed media. • Has a highly developed understanding about drawing elements of the human face in art. • Can discuss, write about and evaluate ideas and techniques for project work with confidence. • Can skillfully design, develop and make different types of artwork based on the human face in sketchbooks and through claywork 	<ul style="list-style-type: none"> • Can discuss and describe the work of artists and designers from different times and cultures, who use the human face. • Can show an understanding of realistic, semi-abstract and abstract portraiture. • Can use and select different mixed media and techniques to create 2D and 3D work based on the human face. • Can collect and research ideas for art work and record observations through mixed media. • Developing an understanding about drawing elements of the human face in art. • Can discuss, write about and evaluate ideas and techniques for project work. • Can design, develop and make different types of artwork based on the human face in sketchbooks and through claywork. 	<ul style="list-style-type: none"> • Can talk about and describe the work of artists and designers from different times and cultures, who use the human face. • Can show some understanding of realistic, semi-abstract and abstract portraiture. • Can use and select some mixed media and techniques to create 2D and 3D work based on the human face. • Can collect and research some ideas for art work and record some observations through mixed media. • Beginning to understand about drawing elements of the human face in art. • Can discuss and evaluate some ideas and techniques for project work. • Can design and make different types of artwork based on the human face in sketchbooks and through claywork

Art Year 8 AP2

Ability Band 3	Ability Band 2	Ability Band 1
<ul style="list-style-type: none"> • Has a highly developed ability to demonstrate critical understanding of artists and designers from different times and cultures, who use the human figure making connections with own work. • Can confidently show an understanding of realistic, semi-abstract and abstract figurative artwork. • Can confidently use and select different mixed media and techniques to accurately create 2D and 3D work based on the human figure. • Can independently select and refine ideas for art work and accurately record observations through mixed media. • Has a highly developed understanding about drawing elements of the human figure in order to create a personal and meaningful response. • Can discuss and evaluate ideas and techniques for project work with confidence. • Can competently design, develop and make different types of artwork based on the human figure in sketchbooks and through claywork. 	<ul style="list-style-type: none"> • Can discuss and describe the work of artists and designers from different times and cultures, who use the human figure. • Can show an understanding of realistic, semi-abstract and abstract figurative artwork. • Can use and select different mixed media and techniques to create 2D and 3D work based on the human figure. • Can collect and research ideas for art work and record observations through mixed media. • Developing an understanding about drawing elements of the human figure in order to create an imaginative composition. • Can discuss, write about and evaluate some ideas and techniques for project work. • Can design, develop and make different types of artwork based on the human figure in sketchbooks and through claywork. 	<ul style="list-style-type: none"> • Can talk about and describe the work of artists and designers from different times and cultures, who use the human figure. • Can show some understanding of realistic, semi-abstract and abstract figurative artwork. • Can use and select some mixed media and techniques to create 2D and 3D work based on the human figure. • Can collect and research ideas for art work and record some observations through mixed media. • Beginning to understand about drawing elements of the human figure in order to create a composition. • Can discuss and evaluate some ideas and techniques for project work. • Can design and make different types of artwork based on the human figure in sketchbooks and through claywork