

ART BROCKINGTON COLLEGE

ABILITY BAND AND ASSESSMENT POINT DESCRIPTORS

Art Year 7 AP1

Ability Band 3	Ability Band 2	Ability Band 1
<ul style="list-style-type: none"> • Can confidently communicate about the work of cultural artists and designers and use it to inspire own work. • Can select a variety of different pencils and shading techniques to create accurate 2D and 3D work. • Can select and collect ideas for art work and record some tonal observations through drawing. • Has a clear understanding about the formal elements in art with a focus on pattern and texture. • Can confidently discuss ideas and techniques for project work. • Can skillfully design, develop and make different types of artwork based on pattern and texture by drawing in sketchbooks and through claywork. 	<ul style="list-style-type: none"> • Can discuss and describe the work of cultural artists and designers and use it to develop own work. • Can use a variety of different pencils and shading techniques to create 2D and 3D work. • Can collect ideas for art work and record some tonal observations through drawing. • Developing an understanding about the formal elements in art with a focus on pattern and texture. • Can discuss ideas and techniques for project work. • Can design, develop and make different types of artwork based on pattern and texture by drawing in sketchbooks and through claywork. 	<ul style="list-style-type: none"> • Can talk about and describe the work of cultural artists and designers and use it in own work. • Can use some different pencils and shading techniques to create 2D and 3D work. • Can collect some ideas for art work and record some observations through drawing. • Beginning to understand about the formal elements in art with a focus on pattern and texture. • Can talk about some ideas and techniques for project work. • Can design and make different types of artwork based on pattern and texture by drawing in sketchbooks and through claywork.

Art Year 7 AP2

Ability Band 3	Ability Band 2	Ability Band 1
<ul style="list-style-type: none"> • Can confidently communicate about the work of artists and designers from different times and places, who use colour, and use this knowledge to inspire own work. • Can skillfully use paint and colour mixing techniques with confidence to create 2D and 3D work. • Can independently collect and refine ideas for art work and record accurate observations through mixed media. • Has a clear understanding about the formal elements in art with a focus on colour theory. • Can confidently discuss ideas and techniques for project work. • Can skillfully design, develop and make different types of artwork based on colour theory in sketchbooks and through glazing claywork. 	<ul style="list-style-type: none"> • Can discuss and describe the work of artists and designers from different times and places, who use colour, and use this knowledge to develop own work. • Can use paint and colour mixing techniques with growing confidence to create 2D and 3D work. • Can collect and research ideas for art work and record observations through mixed media. • Developing an understanding about the formal elements in art with a focus on colour theory. • Can discuss ideas and techniques for project work. • Can design, develop and make different types of artwork based on colour theory in sketchbooks and through glazing claywork. 	<ul style="list-style-type: none"> • Can talk about and describe the work of artists and designers from different times and places, who use colour, and use it in own work. • Can use paint and some colour mixing techniques to create 2D and 3D work. • Can collect and research some ideas for art work and record some observations through mixed media. • Beginning to understand about the formal elements in art with a focus on colour theory. • Can discuss some ideas and techniques for project work. • Can design and make different types of artwork based on colour theory in sketchbooks and through glazing claywork.