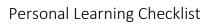
## **Brockington College**

## Drama





<u>Topic</u>	RAG Rate	Further support required?
Paper 1		
Section A: 4/80		
Theatre Roles and Terminology		
Stage positioning/configuration		
Day to day roles and responsibilities of theatre		
makers		
Actor/audience configurations		
Theatre terminology/key vocabulary		
Section B: 44/80 Study of set text The Crucible		
Q1. Linking design and context and/or theatrical		
conventions to the play/scenes/characters		
Q2, Q3 and Q4. Developing knowledge and		
understanding of the characteristics and context of		
the whole play, exploring ideas for how the play may		
be interpreted practically as actors during particular		
scenes- identifying and analysing both physical and		
voice skills		
Section C: 32/ 80 Live Theatre Production <i>The Woman in Black</i>		
Evaluation of live theatre, how the play has been		
interpreted in the production seen and what		
messages the company		
might be trying to communicate		
The identification and analysis of skills		
demonstrated by the performers in particular scenes		
and how successfully meaning was communicated to		
the audience		